



1 8 2 3



Prismenschliff Jardinière

design: Josef Hoffmann, 1912

Masterpieces of early Modernity (Wiener Werkstätte)

These items mark a milestone in the cooperation with Josef Hoffmann. The archaic but precisely cut piece is a great challenge for the craftsman. The original drawing shows, that four round feet were originally planned. The only possibility would have been to glue them, a technique we wanted to avoid – so they are crossed out on Hoffmann's drawing.

LOBMEYER